

PETUNIA'S PATCH
Mildred and Dale Walker

Record: Capitol #3251 "Petunia's Patch" (Pee Wee Hunt)
Position: OPBN, facing LOD, Inside hands joined.
Footwork: OPPOSITE. Directions given for MAN.

PART "A"
MEAS.

- 1-2 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, PIVOT;
Moving in LOD starting M's L, on 4th count of 2nd meas. pivot $\frac{1}{2}$ turn indiv. (M'R-face, W'L-face) to face RLOD. Rejoin inside hands.
- 3-4 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, FACE:
Moving in RLOD starting M's L on 4th count of meas. 4, pivot $\frac{1}{4}$ indiv. to face partner. M's back to COH. Join both hands.
- 5-6 SIDE, BEHIND, SIDE, TOUCH:(in LOD) SIDE, BEHIND, SIDE, TOUCH:
- 7-8 ROLL AWAY, 2, 3, 4; STEP, CLOSE, STEP, TOUCH: (in RLOD)
Moving slightly in LOD, man rolls L-face, W-R face, in 4 steps: end facing partner both hands joined. Step, close, step, touch and turn on last count to face RLOD, open pos. Inside hands joined.
- 9-16 REPEAT ALL OF PART "A". Meas. 1-8. End closed pos. M's back COH.

INTERLUDE

- 1-4 TWO-STEP: TWO-STEP: WALK, 2, 3, 4:
In closed pos. 2 R-face turning two-steps, followed by 4 walking steps in LOD. End facing LOD inside hands joined.

PART "B"

- 17-18 SIDE, BEHIND, SIDE, TOUCH; PAS DE BASQUE: PAS DE BASQUE:
Drop hands, M move twd COH, W twd wall.
- 19-20 SIDE, BEHIND, SIDE, TOUCH; PAS DE BASQUE: PAS DE BASQUE:
Repeat meas 17-18 moving twd partner. On last pas de basque turn to face partner. Join hands, M's back to COH.
- 21-22 SIDE, BEHIND, SIDE, TOUCH; SIDE, BEHIND, SIDE, TOUCH:
The same as meas 5-6 in Part A. End taking closed pos.
- 23-24 TWO-STEP: TWO-STEP:
Two slow two-steps turning R-face, prog. LOD. End open, facing
- 25-32 REPEAT ALL OF PART "B". Meas 17-24. LOD.
REPEAT ALL OF PART "A". Meas 1-16. End closed pos. M's back COH.

ENDING

- 1-4 TWO-STEP: TWO-STEP: TWO-STEP: TWO-STEP:
In closed pos. do 4 two-steps turning R-face. Prog. LOD. End facing partner 2 hands joined. M's back to COH.
- 5-6 SIDE, BEHIND, SIDE, TOUCH:(in LOD) SIDE, BEHIND, SIDE, TOUCH:(in RLOD)
The same as meas. 5-6 in Part "A".
- 7 ROLLAWAY, 2, 3, 4; STEP BACK & POINT.
Facing partner M's back COH.